



Zahra Pictures Presents

A FATHER TAKEN

Written & Directed by Jonathan Ingalls

LOG LINE

An 8 year old Arab-American boy refuses to accept that his father was arrested by the FBI but rather believes that he was abducted by Aliens.

SYNOPSIS

Nuri, an 8 year old Arab-American boy refuses to accept that his father was arrested by the FBI but rather believes that he was abducted by Aliens. After failing to convince his older brother and Dahlia, his distraught stepmother, he ventures out alone to rescue his father from the aliens while risking his own life in the process. When Dahlia discovers Nuri's disappearance she begins a frantic race against time to find her son before its too late.

Filmmaker *Jonathan Ingalls* attempts to go behind the headlines of post-9/11 America, and present a story of the deep denial, yet unwavering optimism, held by an Arab-American boy whose father was detained by the government.

After September 11, 2001, there were many abductions and arrests of Arab-Americans and Muslim-Americans, many without sufficient evidence and even without cause. This film however focuses on the children who were traumatized and whose lives have been affected as a result of racial profiling, arrests, and abductions of their family members.

FILMMAKERS

Writer/Director: Jonathan Ingalls wrote and directed a number of short films while earning degrees in film and molecular biology from the University of Southern California. In the years since graduating, Jonathan has traveled all over the United States and to countries in Latin America, Europe, Asia, and the Middle East working on a wide variety of programming, ranging from verité-style documentaries to educational films to narrative short and feature films.

He has been the cinematographer on a variety of fiction and non-fiction films, including the theatrically released documentary *RUNNING ON THE SUN*, the award-winning dramatic short *THE TIES THAT BIND*, and numerous TV programs such as National Geographic Television's *TOTAL FEAR* and *MICROKILLERS* series, Discovery Channel's *USC MEDICAL*, *CITIZEN SOLDIERS*, and *HIGH SPEED IMPACTS*, and PBS's *CAMPUS BATTLEGROUND* and *HOMEGROWN: RELIGION IN U.S. PRISONS*.

Jonathan also has writing credits on the series *POPULARITY CONTEST* for CMT Network, and for the feature length documentary *GOODNIGHT HOLLYWOOD BLVD.*, for which he was also the director of photography, and a producer and director.

Distribution & Sales
ZAHRA PICTURES LLC
2115 W Crescent Avenue, Suite 252, Anaheim, CA 92801
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Additional projects for which Jonathan has served as director include the documentary film CONQUEST: A TRIBUTE TO ALFRED NEWMAN, and the dramatic short, A FATHER TAKEN.

He has also served as an editor or post-production supervisor on numerous film and TV shows, including Discovery's VALLEY OF THE T.REX and REASONABLE DOUBT, and National Geographic's QUEST FOR K2.

In addition, Jonathan has in recent years served as the faculty "filmmaker" at the American Musical and Dramatic Academy in Hollywood, where he directs student actors through on-camera performances in material spanning all types of film genres.

Producer: Amer Malas was born in London, England and was raised in the United Arab Emirates and Jordan where he completed high school. He moved to Fullerton, California in August, 2001 where he began his higher education at Cal State Fullerton. Amer majored in Radio-TV-Film and Business administration with an emphasis in entertainment. While at Cal State, he worked as a video editor for the campus television station and interned at *Hammer Film works*, a company that edits movie trailers and video game commercials. Amer most recently worked as a Junior Producer at Zahra Pictures co-producing a documentary feature entitled *Saudi's in America* to be released by Zahra Pictures in 2007.

Producer: Josh Todd is a Cal State Fullerton graduate with a degree in Radio Television and Film. As a student he wrote and directed a collection of short films. As a senior Josh wrote and produced his thesis film "Beyond the Fence" which was the first 35mm film ever produced by his School. Since it has gone on to festivals and collected awards such as Best Picture, Best Actor and Best Cinematography. In the past he has worked for a video production company as a camera operator, a grip on an action feature, a sound studio PA, and an on set PA. Josh is currently developing a documentary, independently, involving HIV victims.

ZAHRA PICTURES is an independent motion picture company based in Southern California. The company's aim is to produce and distribute Cross-Cultural films that transcend boundaries, especially those that carry a strong social message. Projects include *On Common Grounds* that premiered on the Hallmark Channel and *American East* a feature film starring Tony Shalhoub to be released in 2008.

FILM CREDITS

ZAHRA PICTURES Presents A FATHER TAKEN
A JONATHAN INGALLS film

MAIN CAST:

Dahlia	ANGELA ZAHRA	Mr. Robertson	JAMES MOSES BLACK
Aunt	YASMINE HANANI	Father	KAST HASA
Nuri	YOUSIF ALSHEKH	Life Guard	WADE LAWSON
Brother	HADI ALSHEKH		

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KEY CREW:

Director of Photography OLIVER TAYLOR
Production Design ERIN GUNNETTE
Music by JENNIFER M AMAYA
Edited by JONATHAN INGALLS
Animation by DAN LOWELL
Co-Producer FAHMI FARAHAT
Executive Producer AHMAD ZAHRA & MOHANNAD MALAS
Produced by AMER MALAS & JOSH TODD & YASMINE HANANI
Written & Directed by JONATHAN INGALLS

FESTIVALS & AWARDS

Official Selection: Damascus International Film Festival 2007 (November) – International Premier

TECHNICAL

Original Format: HD 720p
Available Formats: HDV / DVD / DVCAM / Beta SP – NTSC or PAL
Aspect Ratio: 16:9 – TRT: 22 Minutes – English – Not Rated – Short; Drama

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